



microscope gallery

Monday November 13, 7:30pm

YES: Alison Nguyen / Mónica Savirón

Program:

White on White

by Alison Nguyen, 16mm film, b&w, sound, 2016, 2 minutes 49 seconds

Spectrum

by Alison Nguyen, Super 8mm to HD video, color, sound, 2017, 3 minutes 35 seconds

you can't plan a perfect day sometimes it just happens

by Alison Nguyen, HD video, color, sound, 2017, 8 minutes 24 seconds

Dessert-Disaster

by Alison Nguyen, HD video, color, sound, 2017, 2 minutes

Signal

by Alison Nguyen and Hemant Sreekumar, video, b&w, sound, 2017, 9 minutes 15 seconds

To Begin With

by Mónica Savirón, DV to HD video, color, sound, 2012, 8 minutes

Broken Tongue

by Mónica Savirón, 16mm film to HD video, color, sound, 2013, 3 minutes

Wedding Song

by Mónica Savirón, 16mm film to HD video, color, sound, 2016, 2 minutes

Answer Print

by Mónica Savirón, 16mm film, color, sound, 2016, 5 minutes

Alison Nguyen is a New York-based artist working in film, video, photography, and installation. She uses these forms to raise questions about the circulation of images and the cultural surrounding. Often integrating re-appropriated footage from mass media, Nguyen investigates systems of control found within the visual codes of this material. Alison Nguyen (b. 1986) graduated from Brown University with a B.A. in Literary Arts. Selected screenings and exhibitions include: The Whitney Museum and The Parrish Museum (in collaboration with expanded cinema group, Optipus), Palace Film Festival, The Manhattan Independent Film Festival, Satellite Miami, and BOSI Contemporary. She has received awards and residencies from NYSCA, Signal Culture, Vermont Studio Center, Flux Factory, and Brown University.

Mónica Savirón is an independent curator, writer, and experimental filmmaker. Originally from Madrid and currently based in New York, her work explores the cinematic possibilities of sound and avant-garde poetics. Her film *Answer Print* (2016) had its World Premiere at the 54th New York Film Festival. This work, made with deteriorating color celluloid, is meant to disappear over time. *Broken Tongue* (2013) is a tribute to conceptual poet and performer Tracie Morris. Winner of the Best Film award at FRONTEIRA Film Festival in Brazil, it has been shown at more than fifty major festivals and art venues around the world. Her previous video, *To Begin With* (2012), had its World Premiere at Experiments in Cinema Festival. As a curator, she has organized shows at the Museum of the Moving Image, Microscope Gallery, UnionDocs, and Anthology Film Archives. Her essays about avant-garde and artists' cinema have been published internationally. For ten years, she also directed a weekly radio show on documentary and experimental films while producing the television show *Documenta2*. Savirón has collaborated with preservationist and artist Bill Brand; and has worked on archiving and preserving the legacy of American avant-garde filmmaker and cellist Beryl Sokoloff.

With the underwriting support of the Robert D. Bielecki Foundation