

IN SEARCH OF MEANING: International Avant-Garde & Artists' Cinema

November 7, 2017, 7 p.m.

Whitney Humanities Center Auditorium, Yale University

Various artists. 1943 – 2016. 85 minutes. 16mm, and digital projection.

Program curated by Mónica Savirón.

***AN ECSTATIC EXPERIENCE*, by Ja'Tovia Gary**

2015, 6 minutes, HD from 16mm and video, color & b/w, sound, 16:9

***MOUNTAIN IN SHADOW*, by Lois Patiño**

2012, 14 minutes, HD, color, sound, 16:9

***TRICKS ARE FOR KIDDO*, by Rhayne Vermette**

2012, 3 minutes, HD from 16mm, color, sound, 4:3

***LAGOS SAND MERCHANTS*, by Karimah Ashadu**

2013, 10 minutes, HD, color, sound, 16:9

***HIGH WATER*, by Paweł Wojtasik**

2013, 9 minutes, HD, color, sound, 16:9

***MESHES OF THE AFTERNOON*, by Maya Deren**

1943, 14 minutes, 16mm, black & white, sound, 4:3

***TUSSELMUSCLE*, by Steve Cossman**

2007-2009, 5 minutes, 16mm, color, sound, 4:3

***THE END*, by Amanda Thomson**

2015, 6 minutes, 16mm, black & white, optical sound, 4:3

FOOTNOTES:

***ANSWER PRINT*, by Mónica Savirón**

2016, 5 minutes, HD from 16mm, color, sound, 4:3

***BROKEN TONGUE*, by Mónica Savirón**

2013, 3 minutes, HD from 16mm, color and black & white, sound, 16:9